

Marshall Lawrence

FEELING FINE

Release Date: February 23, 2018

I did the rock thing, I did the punk thing, I did the funk thing, I did the blues, and for me this album is a progression to coming back home. I use all of these musical influences in my approach to playing, whether I'm playing acoustic or electric. For me it's not about playing like someone else because they're popular, it's about self-expression and playing what I feel. It's about making sure I do whatever I can to help the listener have a good time and feel fine.

– Marshall Lawrence



THE NEW ALBUM

Marshall's fifth release **"Feeling Fine"** (2018) is a return to high-energy rock & blues reminiscent of the late 70s and 80s British and American rock scenes. Marshall's fiery approach to guitar playing and catchy song-writing come together for 10 original, exciting, hook-laden tracks. Marshall has the distinction of being a Maple Blues Award and Canadian Independent Music Award nominee. In reviews of his previous CDs, Marshall has been described as a Neo-Delta Visionary (Living Blues) and has been compared to Woody Guthrie (Living Blues) and to Taj Mahal, Roy Bookbinder and Corey Harris (Rootstime).

Marshall has previously written and released "Where's the Party" (2003), "The Morning After" (2008), "Blues Intervention" (2010), and "House Call" (2013). He has charted in the top 10 on Roots Music Report's Roots Blues Top 50 Blues (International) – radio play, in the top 10 on Canada's Roots Music Report – radio play, and in the top 10 on Roots Music Report - Roots Blues Top 50 Blues - internet radio play.

TRACK LISTING

- 01 Feeling Fine 3:11
- 02 Dancing With A Hurricane 3:25
- 03 Ida Mae 3:11
- 04 What Am I Doing Here 4:13
- 05 Blues Still Got Me 3:33
- 06 Going Down To Memphis 3:46
- 07 Help Me Find My Way Home 4:41
- 08 Mean Hearted Woman 4:06
- 09 Keep On Walking 3:20
- 10 Dirty Dishes 3:01

All songs written by Marshall Lawrence

PRESS

"... Marshall Lawrence understands the blues and has the ability to translate it for today's audience through his clever songwriting, deft fingers and soulful voice..."

– Rex Bartholomew, Blues Blast magazine

"... Mixing smart chops with found music edginess, this white boy that shouldn't have blues at all has a certain white boy blues experience that has his stamp and only his stamp all over it. Lawrence knows how to reach those who like their music coloring outside the lines..."

– Chris Spector, Midwest Record

"... Marshall is a true Canadian treasure... When a songwriter can strike a chord with the listener deep down into that person's soul, and you know the artist can relate to you, that is something special, and that is Marshall Lawrence..."

– Rock Over America

"... When it comes to building a solid foundation of Blues Music in Canada, there is a new cornerstone being laid and standing firmly on top of that stone is one of our truest Ambassadors of the Blues, Marshall Lawrence..."

– John Vermilyea – Blues Underground Network

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